



One-on-One Youth Acting Coaching with Jesse Sharp

About Jesse

Jesse holds an MFA in Acting from the University of California, Irvine and a BA in theatre from UCLA. He has been a professional working actor for 20 years, and a teacher for over a decade. His stage work includes Broadway Tours (*Gomez* in the international tour of *The Addams Family*, *Elf The Broadway Musical* & *Grease*) as well as several plays & musicals at Tony Winning regional theatres and many Shakespeare Festivals. He has over 75 TV, Film, Commercial and Voice- Over credits with recent roles on *Blue Bloods*, *Succession*, SHOWTIME's *City on a Hill*, and FOX's *Almost Family*.

His training includes Meisner Technique at The Atlantic Theatre Company, Personalization with Richard Brestoff, Fitzmaurice Vocal Technique, Improvisation and Sketch Comedy at The Groundlings, UCB & Comedy Sportz, On-Camera training with Bob Krakower and Margie Haber, and Shakespeare with Robert Cohen. He utilizes his vast knowledge & experience in his own teaching and uses aspects from various methodologies moment to moment when coaching actors. He has taught at the University level at University of California Irvine, and has taught masterclasses at Goodspeed Opera House, Cape Playhouse, Utah Shakespeare Festival, and was also on the teaching faculty of The Actors Studio of Orange County.



As a teacher, Jesse prides himself on meeting students where they are and is dedicated to helping them learn, grow and develop a love and appreciate the craft of acting. He believes that acting is a teachable craft and skill that can be developed and honed at any age or experience level. He teaches his students how to "personalize" and bring themselves and their lived experience to their acting work while also helping them develop a strong knowledge of "style" in order to showcase their craft in any acting medium they choose to pursue. Jesse believes lessons should be joyous, productive, and goal-oriented to get the most out of your acting training.

Curriculum

The curriculum of Jesse's one-on-one coaching consists of MONOLOGUE COACHING, SCENE STUDY (Theatre as well as TV/Film Sides) BASIC COLD READING SKILLS & INTRODUCTION OF BASIC ACTING CONCEPTS. After an initial assessment, the coaching is "Tailor Made" for the specific student. For example, if the student is only interested in musical theatre, sides will be pulled from musicals and we will focus more on larger, more theatrical MT style. If the student is interested in TV/Film, sides will be pulled from actual TV & Film audition sides, and we will focus more on "eye-lines" camera angles etc.. If the student is nearing college age, we will begin discussions on a "college audition packet" and start discussing audition strategies for specific schools, etc.

Monologues:

Jesse will find age-appropriate monologues from the Sharp Studios library which primarily consists of monologues from plays. Occasionally, especially with younger clients, we will draw from simple youth monologue books or monologues from TV/Film. Jesse assists with memorization, identifying the circumstances (Who, What, Where, When, Why) developing playable actions, and ultimately performance and audition prep. Once students have mastered one simple monologue, we can then look for more challenging age-appropriate material so that they ultimately have a "rep-book" of monologues similar to what singers have in the musical theatre.

Scene Study:

Jesse will first pull "open scenes" (scenes with very simple, non-specific dialogue.) Then we move on to simple scenes from plays and musicals (and TV & Film if the student has an aptitude & interest) to work one on one and learn how to prepare a scene for auditions. We also help prepare any school, community, or professional auditions that arise and can coach specific scenes when the student is cast in a school play, community production, or booked on a professional job.

Cold Reading:

After the first 3 or 4 sessions Jesse will start each lesson with a short cold reading scene emailed moments before the lesson to get the student used to reading "un-prepared" material out loud and encourage the actor to make choices instinctively and encourage and spontaneity.

Basic Acting Concepts:

Jesse assigns "Homework" for students designed around the basic acting concepts of: - *OBJECTIVES/GOALS, PLAYING ACTIONS, GIVEN CIRCUMSTANCES & CHARACTER DEVELOPMENT*. The homework is simple and is designed to give the student an understanding of the language of the acting world and understand these basic concepts for future training and acting work. A sample homework exercise could be "List all of the 'Actions' that can be played during this scene" or "Make a list of all of the 'Given Circumstances' that the writer has given us in the scene."

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Receive 10% off 8, 10, 12 Week Packages by booking by the end of the year. Email us at SHARPSTUDIOSLA@GMAIL.COM to sign up or for any questions!

Stay Ready. Stay Sharp.